



**SINFÓNÍUHLJÓMSVEIT
ÍSLANDS**

Sinfóníuhljómsveit Íslands / Iceland Symphony Orchestra

Position and date

I. Solo Repertoire: (two pieces)

One of the following, 1st and 2nd movements with cadenza:
W.A. Mozart – Violin Concerto no. 3, no. 4, or no. 5

One of the following violin concertos, 1st movement with cadenza:
Brahms, Tchaikovsky, Sibelius, Beethoven, or Dvorak

II. Solo Excerpts:

Beethoven	Prometheus: Overture	mm. 13 through mm. 48 mm. 87 through mm. 113 mm. 132 through mm. 149
Brahms	Symphony No. 4	Mvt. IV: mm. 33 through mm. 80
Bruckner	Symphony No. 9	Mvt. III: mm. 45 through mm. 64 Mvt. III: mm. 77 through mm. 91
Schumann	Symphony No. 4	Mvt. I: mm. 29 through mm. 46 Mvt. III: mm. 476 through downbeat of mm. 523b (no repeats, take second ending)
Shostakovich	Symphony No. 5	Mvt. I: Rehearsal 32 to rehearsal 36
Strauss	Ein Heldenleben	3 mm. after rehearsal 10 through 2 mm. after rehearsal 13 Pickup to 5 mm. after rehearsal 36 to rehearsal 39 3 mm. before rehearsal 74 through 4 mm. after rehearsal 75 Pickup to 3 mm. after rehearsal 94 through 2 mm. before rehearsal 97

Mozart
Concerto No. 3 in G Major
K. 216

Allegro
Tutti

14 (A) 11

f *p* *f* *p* *f* *p*

fp *fp*

(B) Solo

f *fr*

dim. *dolce* *p*

Tutti

(C) Solo

f *p*

f *p*

VIOLIN

1 1 V 0 4 3 1
dim.

f *p* *f* *p*

3 3 1 (D) 3 4 1
p grazioso

p *p leggiero*

cresc. *f*

1 0
dolce *f*

f

p *p*

VIOLIN

f

cresc. *ff* *Tutti*

Solo *f* *p* *f* *p* *risoluto*

p

f

p

mf *espressivo*

G

VIOLIN

The image shows a page of a violin score for Mozart's Concerto No. 3 in G Major, K. 216. The page is numbered 4 in the top left corner. The score is written for a violin in G major and consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic and features a series of eighth notes with accents.
- Staff 2:** Contains a triplet of eighth notes and continues with eighth notes.
- Staff 3:** Includes a circled 'H' (harmonics) and a triplet of eighth notes.
- Staff 4:** Features a *p dolce* dynamic and includes a trill (*tr*) and a first finger (*1*) marking.
- Staff 5:** Continues with eighth notes and includes a fourth finger (*4*) marking.
- Staff 6:** Includes a trill (*tr*) and a second finger (*2*) marking.
- Staff 7:** Starts with a mezzo-forte (*mf*) dynamic, includes a trill (*tr*), and a *tranquillo* marking. It also features a *p* dynamic and a *f poco rit.* marking.
- Staff 8:** Includes a *f* dynamic, a *p* dynamic, and a circled 'I' with the instruction *a tempo*.
- Staff 9:** Features a *f* dynamic and a triplet of eighth notes.
- Staff 10:** Ends with a trill (*tr*) and eighth notes.

VOLIN

The image displays a page of a violin score for Mozart's Concerto No. 3 in G Major, K. 216. The page is numbered 5. The music is written in G major and consists of ten staves. The score includes various dynamics such as *f* (forte), *p* (piano), *dim.* (diminuendo), *cresc.* (crescendo), *dolce*, *grazioso*, and *leggiere*. Performance instructions include *Tutti* and *Solo*. The score features numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0). There are also dynamic markings like *mf* and *ff*. The notation includes sixteenth and thirty-second notes, often beamed together. The key signature has one sharp (F#). The score is a single melodic line for the violin.

VOLIN

dolce

f

f

p

p

f

cresc.

(M) Tutti

ff

Cadenza
Allegro

I a tempo

ritenuto

f

p

VIOLIN

cresc. *f*

p *f* *f*

allargando

p

tranquillo *p*

mf *f* *riten.*

Tutti *f*

VOLIN

Adagio
Tutti

mf *p* *cresc.*

Solo *p dolce*

f

p dolce

p

f

p dolce

fz *p*

p dolce

VOLIN

I

p dolce

V

p

II

f

cresc.

Cadenza Solo Lento

espressivo

p

più vivo

f

espressivo

Tempo I

p

crescendo

ritenuto

f

p

ritenuto

Fourth Concerto

Violin

(D major)

*Edited and provided with
Original Cadenzas
by LEOPOLD AUER*

W. A. MOZART

Allegro
Tutti

The musical score consists of ten staves of music in D major, 2/4 time. The tempo is marked 'Allegro' and the performance style is 'Tutti'. The score includes various dynamic markings: *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also articulation marks such as accents and slurs. A circled letter 'A' is placed above the eighth staff, likely indicating a specific section or cadenza. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

VIOLIN

(B) Solo

Musical score for section B, Solo, featuring five staves of violin music. The first staff begins with a dynamic of *f* and ends with *p*. The second staff includes dynamics *sf* and *p*. The third staff includes *sf* and the instruction *dolce, ma espressivo*. The fourth staff includes *cresc.* and *f*. The music is in a key with two sharps (D major) and contains various technical markings such as trills (*tr.*), slurs, and fingerings (1, 2, 3, 4).

(C) tranquillo

Musical score for section C, *tranquillo*, featuring four staves of violin music. The first staff includes the instruction *dolce*. The second staff includes dynamics *mf* and *p*. The third staff includes the instruction *remain*. The music is in a key with two sharps (D major) and contains various technical markings such as trills (*tr.*), slurs, and fingerings (0, 1, 2, 3, 4).

VIOLIN

p *cresc.*

f (D)

p

crescendo *f* *trmn*

p *cresc.*

f

trmn (E) *dolce*

mf *p*

f *p*

f *p*

VIOLIN

The musical score consists of ten staves of music in a treble clef with a key signature of two sharps (F# and C#). The notation includes various musical elements:

- Staff 1:** Starts with a *f* dynamic. Features a *V* marking above the first measure and several *tr* (trills) markings.
- Staff 2:** Features a *p* dynamic. Includes a *tr* marking and *V* markings above the notes.
- Staff 3:** Starts with a *f* dynamic. Includes a circled **F** marking and a *Tutti* instruction.
- Staff 4:** Features a *p dolce* dynamic. Includes a *Solo* marking above the first measure.
- Staff 5:** Starts with a *dolce* dynamic. Includes a *f* dynamic marking later in the staff.
- Staff 6:** Starts with a *dolce* dynamic. Includes a circled **G** marking.
- Staff 7:** Features a *sf* dynamic. Includes a *f* dynamic marking and a *p* dynamic marking.
- Staff 8:** Starts with a *f* dynamic. Includes a *p* dynamic marking.
- Staff 9:** Starts with a *p* dynamic. Includes a *f* dynamic marking.
- Staff 10:** Starts with a *f* dynamic. Includes a *p* dynamic marking.

Violin sheet music score consisting of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and trills. Dynamics include *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *f* (forte). Articulation includes *dolce* (softly) and *tr* (trill). Fingerings are indicated by numbers 1-4. Bowing techniques like *V* (vibrato) and *tr* (trill) are marked. A circled 'H' is present at the beginning of the second staff. A circled 'I' is present above the sixth staff. A circled 'II' is present above the tenth staff. The word 'remain' is written below the tenth staff. The score concludes with a fermata and a final *f* dynamic.

VIOLIN

The score consists of ten staves of music in G major (one sharp). The first staff begins with a circled 'K' and includes dynamics *p dolce* and *f*. It features a 2/4 time signature and various fingering numbers (0, 4, 4, 1, 2, 1, 2, 2, 4, 4). The second staff starts with *p* and *f*, including a 'V' marking and a 3/8 time signature. The third staff begins with *p* and ends with a 'V' and *p*. The fourth staff includes *f* and trills (*tr*). The fifth staff features *p*, trills, and a 'V' marking. The sixth staff includes *cresc.*, *f*, and a circled 'L'. The seventh staff continues with *f*. The eighth staff includes *f* and a 'V' marking. The ninth staff features *f* and a 'V' marking. The tenth staff concludes with *Cadenza moderato*, *mf*, and *espressivo*.

VIOLIN

allegro vivace

Andante cantabile

Tutti

5

p *mf* *p* *f* *p dolce*

Solo **A** *dolce* *mf* *p* *mf* *p*

B *dolce* *mf* *p* *mf* *p* *espressivo*

mf *p dolce*

C *mf* *p dolce*

p *cresc.* *espressivo*

D *f* *sf* *sf* *dolce*

f *tr* *tr*

(E)

p dolce

p dolce

(F)

p

mf

III IV
cresc.

Tutti

(andante cantabile)

Cadenza

II

leggiro acceler.

crescendo

riten.

f

largamente

espressivo

G

Tutti

Solo

p dolce

f

Fünftes Konzert

für die Violine.

▣ Herunterstrich
▾ Hinaufstrich

I E }
II A } Saite
III D }
IV G }

Violine.

W. A. Mozart, Werk 219.
Bearbeitung von Hans Sitt.

Allegro aperto.

Tutti

Adagio.

Solo

dolce

Allegro aperto.

Violine.

Solo

f *p* *f* *p* *f* (1 3 4) *mf*

Tutti

p legg.

f *p* *f* *p* *f*

p dolce

f *p* *mf*

f

Tutti

f *p* *f*

Solo

f espressivo

Violine.

The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a *V* (Vibrato) marking. The second staff continues with *mf* dynamics and includes a *tr* (trill) marking. The third staff features a *f* dynamic and includes a *p* dynamic marking. The fourth staff is marked *Tutti* and *f*, with a fermata over the final measure. The fifth staff is marked *Solo* and *p*, with a *f* dynamic marking. The sixth staff is marked *Tutti* and *p*. The seventh staff is marked *f*. The eighth staff is marked *Tutti* and *f*, with a *G* (fermata) marking. The ninth staff is marked *Solo* and *f*. The tenth staff is marked *Tutti* and *f*. The score includes various technical markings such as fingerings (1-4), slurs, and accents.

Violine.

Solo

p legg.

restez

H

(restez $\frac{0}{3}$ 1)

(3 restez $\frac{0}{3}$ 1)

f *p* *f* *p* *f*

p dolce

I.

f *p*

mf

tr

tr

Tutti

f

Cadenza

f

cresc. f

tr

p leggiero

Violine.

The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a *p.* (piano) dynamic. The second staff includes dynamics *f*, *p*, *f*, *p*, *f*, and *p*. The third staff starts with *mf*. The fourth staff features a forte (*f*) dynamic. The fifth staff includes the instruction *poco ritard.* followed by *Meno mosso* and *dolce*. The sixth staff has *cresc. stringendo*. The seventh staff includes *riten. a tempo* and a piano (*p*) dynamic. The eighth staff has *poco meno mosso*. The ninth staff begins with *ritard.* and *Vivace*, followed by *p leggiero*. The tenth staff includes *Tutti* and *molto cresc.*. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings and bowings are indicated throughout.

Adagio.
Tutti

p dolce *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *fp* *fp*

f *p* *f* *p*

f *p* *f* *p*

Solo
p dolce *f* *f* *p* *tr.*

p dolce *f* *f* *p* *tr.*

espress.

fp *fp*

Violine.

The score consists of ten staves of music. The first staff begins with a **C** time signature and a **4/4** time signature, marked **f**. The second staff is marked **Tutti** and **f**. The third staff is marked **p**. The fourth staff is marked **Solo**, **V₃ D**, **p dolce**, and **f**. The fifth staff is marked **p**. The sixth staff is marked **dim.** and **p dolce**. The seventh staff is marked **Tutti E**, **f**, **dim.**, **p**, and **p dolce**. The eighth staff is marked **dim.** and **p**. The ninth staff is marked **II** and **II**. The tenth staff is marked **II**. The score includes various musical notations such as slurs, accents, trills (**tr**), and dynamic markings (**f**, **p**, **dim.**, **p dolce**).

Violin score for the first section. The music is written on five staves. It features complex melodic lines with triplets and various dynamics. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. Dynamics include *p*, *restez*, *p dolce*, and *cresc.*. There are also markings for *IV* and *tr*.

Rondo.
Tempo di Menuetto.

Violin score for the Rondo section. The music is written on five staves. It features a 3/4 time signature and alternating solo and tutti passages. The first staff is marked *Solo* and *dolce*. The second staff is marked *Tutti* and *f*. The third staff is marked *Solo* and *dolce*. The fourth staff is marked *p* and *pp*. The fifth staff is marked *p* and *II*. There are also markings for *V* and *tr*.

Violine.

V *p* *A* *mf* *legg.* *p* *f* *dim.* *Cadenza* *p* *rit.* *a tempo* *dolce*
B *p* *f* *mf* *p* *f* *mf* *p* *f* *dim.*
Tutti *f* *Solo* *p* *Tutti* *f*
IV Solo *dolce*

The score is written for a violin in G major (three sharps). It consists of ten staves of music. The first staff begins with a *p* dynamic and includes a *V* (Violin) marking. The second staff features a *mf* dynamic and a *3* (triple) marking. The third staff starts with *legg.* (leggiero) and includes a *p* dynamic. The fourth staff has a *V* marking and a *1* (first finger) marking. The fifth staff includes *mf*, *p*, and *f* dynamics, along with a *tr* (trill) marking. The sixth staff begins with a *B* (Basso) marking and includes *p*, *f*, and *dim.* dynamics. The seventh staff is a *Cadenza* section, starting with *p* and ending with *rit.* (ritardando) and *a tempo*. The eighth staff includes *Tutti* and *f* dynamics. The ninth staff features *Solo* and *Tutti* markings with *p* and *f* dynamics. The tenth staff is marked *IV Solo* and *dolce*.

1

2

V

Tutti

C Solo

4

dolce

0

1

2

3

V

1

1

2

2

1

1

2

3

V

3

2

2

Cadenza

2

1

1

molto rit.

1

a tempo

p dolce

1

2

tr

tr

Tutti

0

1

f

Solo

dolce

0

2

V

V

V

V

4

0

4

4

p

pp

Concerto pour Violon

L. Van BEETHOVEN

VIOLON PRINCIPAL

Op. 61

Allegro, ma non troppo

Tutti *p* *dolce* *cresc.* *sf* *p* *f*

2ds vons *f* *p* Cl. *p* vons Cl.

1 *cresc. f* *dim.* *pp* *ff*

2 Cl. *sf* *sf* *p*

3 *cre-scen-do f sf pp*

cre-scen-do f f ff f f f

ff Bases *1ers vons sf* Bases *1ers vons p*

Solo

dolce

poco cresc.

8

f

p

tr

p *vons* *Basses* *vons* *cl.* *sfp* *sfp*

cre - scen do

9

ff Tutti

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. A circled number '10' is placed below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with some slurs and accents. A circled number '10' is placed above the staff. Dynamics include *ff*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *sempre ff* and *sf*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A circled number '11' is placed above the staff. Dynamics include *sempre ff*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A circled number '12' is placed above the staff. Dynamics include *p* and *sf*. The text 'Basses' and '1ers vous Solo' is written above the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *sf* and *p*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A circled number '13' is placed above the staff. Dynamics include *cresc.* and *espressivo*. The text 'Basses' is written below the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p cresc.* and *pp*.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *pp*.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *pp*.

Musical staff 13: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *pp*.

3 2 1 4

2 0

cre scen do

f *pp*

Cors

2^o C.

14

p

3 0

p *p*

p

cresc.

cresc.

cre - - - scen - - - do

dim. dolce

cre - - - scen

do f f

18 Tutti
1ers vous

Solo
dolce

cre - - - scen

Brahms
Concerto in D Major
Op. 77

Violine
I

Allegro non troppo (M.M. etwa 120)

Tutti Fag. *mp* Ob. *p*

13 1. Viol. *f*

26 *ff*

37 *fp* A Ob. 1. Viol.

47 *poco cresc.* *pp* *ppp*

61 Fl. *p* 1. Viol. *p*

72 *dim.* *f*

82 *f* B 1 2

86 3 4 5 6

Solo
(con fuoco)

90 *f*

96

100

104 *dim.*

107 *p*

110 *p*

113 *dim.*

117 *pp*

122 *espr.*

127

131 *(espr.) rit.*

135 *al tempo p*

Triller ohne
Nachschlag

Musical score for guitar, measures 202-268. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various performance instructions and technical markings:

- Measure 202: *Solo*, *p*, *(amabile)*. Includes a box containing the letter 'D' and a fermata over a note.
- Measure 218: *p dolce lusingando*.
- Measure 232: *sul G*, *sul G e D*, *p*.
- Measure 241: *dim.*, *f*.
- Measure 249: *Ossia*.
- Measures 253-257: Rapid sixteenth-note passages with various fingering numbers (1-4).
- Measure 262: *f*, *V* (trill).
- Measure 268: *V* (trill), *f*, *V* (trill).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes dynamic markings such as *p* (piano), *f* (forte), and *dim.* (diminuendo). Technical markings include fingering numbers (1-4), breath marks (V), and a box containing the letter 'D'.

270 **E** Tutti 1. Viol.

277

284 *mf* Klar.

294 *mp* Viol. Klar. *dim.*

304 Solo *poco f espr. tranquillo* sul G e D

312 *leggero ma espressivo (grazioso)* simile

316 *8* sul A sul E sul A sul E

320 *II*

324 *poco ritard.* *dim* *II*

328

332 *a tempo* *f* *cresc.* *II* *I* *f*

338 **F**

in der Lage bleiben

Tutti
1. Viol. *ff*

341 *più f* *ff*

Ossia

346 **Solo** *f*

352

358 *f*

365

370

376 *poco rit.*

a tempo
G **Tutti** *ff* *pizz.*

381 1. Viol. *ff*

Solo *p* *dolce*

389

399 *dolce* *cresc.*

404 *f*

409

413

417 **H** *p*

421 *poco cresc.*

426

431 *pp*

436 **Tutti** **I** 1. Viol. *dolce* **Solo** *pp*

444 *(amabile)*

451 **Tutti** 2. Viol. *pp* 1. Viol. *mf*

Musical score for a single melodic line, measures 459-510. The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include 'Solo', 'espr.', 'p lusingando', 'dim.', 'Ossia', and 'K'. Measure numbers 459, 466, 472, 478, 488, 492, 495, 498, 501, 507, and 510 are clearly marked.

459 Solo
espr.

466 *p lusingando*

472

478 *p* *dim.* **K** *f*
Ossia

488

492

495

498

501 *V*

507

510

Violinkonzert

Neue Ausgabe
von Ossip Schnirlin

D-moll

Franz von Vecsey gewidmet

I

Jean Sibelius, Op.47

Allegro moderato $\text{♩} = 54 - 60$

1.Viol.

*) Alle Bezeichnungen in Klammern (-) sind ad libitum zu gebrauchen.

Aufführungsrecht vorbehalten

Copyright 1905 by Schlesinger'sche Buch- und Musikhandlung

(Rob. Lienau), Berlin

Renewed Copyright 1933 by Paul Juon, Berlin

S.9336 NA.

ma poco a poco crescendo

zum Tempo I

cresc. poco a poco

poco string.

ten.

f

mf

Largamente [Kadenz bis

Tempo I

Klar.

f

crescendo

21

3

Molto moderato e tranquillo

Klar.

Fag.Hr.

f

mp

Largamente

poco f

espress.

f affettuoso

mf

mp

p

diminuendo

pp

*) event. dieser Fingersatz

poco a poco meno moderato

mp *dim.*

crescendo **4**

4 **Allegromolto**

f 35 36 37 38 39 40 41 42 43 **5**

6 **Moderato assai**

44 45 46 47 *f* **6**

sempref

47 48 49 50 *sempref* 6 II

50 51 52 53 *Str.*

[Kadenz bis 7] **

53 54 55 56 **7**

Poco a poco affrettando il tempo

56 57 58 59 *rinfz.* *mf e poco a poco crescendo* (IV)

59 60 61 62 *f* (IV) III *f*

Poco allargando

62 63 64 65 *mp* *f* *p* *f* *mf* (II) III *mp* **4**

65 66 67 68 *V*

oder

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. It features a series of eighth-note triplets and sixteenth-note patterns. A dynamic marking of *f* is present. The second staff includes a *poco f* marking and a *Fag.* (Fagotto) instruction. The third staff has a *f* marking and a *poco f* marking. The fourth staff includes a *più f* marking and a *poco f* marking. The fifth staff features a *più f* marking and a *p subito* marking. The sixth staff has a *sfz* marking and a *p* marking. The seventh staff includes a *mf* marking and a *f* marking. The eighth staff has a *f* marking and a *poco a poco cresc.* marking. The ninth staff features a *ff* marking. The tenth staff includes a *Ob.* (Oboe) and *Klar.* (Clarinet) instruction. The score is numbered 18 through 24 at the bottom.

*) event. dieser Fingersatz

A small musical diagram showing a specific fingering pattern for a woodwind instrument, likely a clarinet or oboe. It consists of a single staff with a treble clef and a key signature of two flats. The diagram shows a sequence of notes with numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The diagram is numbered 1 through 10.

10

p dolce

f

faffettuoso

dim.

p dolce

pp

poco a poco string. al

11 Allegro molto vivace

cresc.

poco f

f

piu f

piu f

f

decresc.

mp

2 4 3 1

cresc.

f

12

fz *f*

fz *f*

ff

con tutta forza

fz

*) event.

A

3 4 3 4 3 4 3 4 3

1 2 1 2 1 2 1

event.

B

1 1 1 4

Konzert a-moll

Solo-Violine

Anton Dvořák, Op. 53
Rev. Georg Kulenkampff

Allegro ma non troppo

Tutti

Solo $\overset{1}{\underset{3}{\text{f}}}$

(molto vibrato) III $\overset{2}{\underset{1}{-}}$ sul G $\overset{2}{\underset{1}{-}}$ $\overset{2}{\underset{3}{-}}$ 0 *cresc.* *f*

restez ritard.

in tempo Tutti *ff* Solo $\overset{2}{\underset{4}{-}}$ $\overset{1}{\underset{3}{-}}$ *f*

(molto vibrato) sul D $\overset{1}{\underset{-2}{-}}$ $\overset{2}{\underset{1}{-}}$ $\overset{-2}{\underset{1}{-}}$ *cresc.*

in tempo Tutti *ff* *f*

pp *p* *pp* *dimin.*

pp *dimin.*

2 Solo

Musical score for the Solo violin part, consisting of ten staves. The notation includes various dynamics such as *ff*, *pp*, *fz*, and *pdolce*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Trills are marked with *tr*. Fingerings are indicated by numbers 1-4. The score includes several measures with rests, marked with *(string.)*. The piece concludes with a *cresc.* marking and a final *pp* dynamic.

Musical score for the Strich (string) part, consisting of three staves. The notation includes dynamics such as *f*, *dimin.*, and *p*. It features rhythmic patterns similar to the solo part, with some measures marked with *tr* and *trimm*. The score includes a *scen-* marking and a *- do* marking. The piece concludes with a *dimin.* and *p* dynamic.

espressivo **C** *sul G* **III**

f *p* *mf* *ff* *fz* *cresc.* *fz* *f* *f* *pp* *cresc.* *dim.* *dolce* *p* *f*

V (am Kfisch) (a.d.Sp.) (ganzer Bg.)

schierzando

fz *fz*

f

f *markiert*

fz *markiert* *fz* *markiert*

f *fz* *fz*

dim. *mf* *mf*

cresc. *ff* *rinforzando*

breite Striche

VI

Tutti

Solo

ff

ff grandioso

ff

H

Poco meno mosso

Tutti Solo

f

pp
dimin.

Quasi Moderato

sul G

p
molto espressivo

Fl. Hob.

p
ritard.

Adagio ma non troppo

sul G

p
espressivo

mp
cresc.
p
f

dim.
p

p

f

p

f
cresc.

CONCERTO *)

Violino

P. Tschaikowsky, Op. 35
La Partie de Violon Revue et redigée
par L. Auer

Allegro moderato (♩ = 126)

18 *fmf* *dim.* *p* Solo *rit.*

Moderato assai (♩ = 80)

dolce *mf* *cresc.* *f* *p* *mf* *espressivo* *dim.*

*) Die Ergebnisse der Revision dieses Werkes sind Eigentum des Verlegers

*) Les résultats de la revision de cet ouvrage sont la propriété de l'éditeur

*) The results of the revisal of this work are the property of the publishers

Ben sostenuto il Tempo

p

cresc.

f

cresc.

ff

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, slurs, and fingerings. The first staff features a melodic line with a slur and a fingering of 1 0. The second staff continues the melodic line with a slur and a fingering of 0. The third staff includes the instruction *con molto espressivo* and a dynamic marking of *p*, with a *dim.* marking over a slur. The fourth staff features a triplet of eighth notes with a slur and a fingering of 3, and another triplet with a slur and a fingering of 3. The fifth staff includes a dynamic marking of *poco cresc.* and a slur. The sixth staff features a dynamic marking of *f* and a slur. The seventh staff includes a dynamic marking of *mf* and a slur, with the instruction *cresc. poco a poco*. The eighth staff features a dynamic marking of *f* and a slur, with a fingering of 1 2. The ninth staff features a dynamic marking of *f* and a slur, with a fingering of 2. The tenth staff features a dynamic marking of *f* and a slur, with a fingering of 2.

This musical score consists of ten staves of music in D major. The first staff begins with a treble clef and a key signature of two sharps. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of triplets. The second staff is marked with a forte dynamic (*ff*) and features a prominent eleven-measure rest. The third and fourth staves continue the melodic and rhythmic development, with dynamic markings of *ff* and *f*. The fifth staff includes a section marked 'D' in a box. The sixth and seventh staves feature complex rhythmic textures with many triplets. The eighth staff is marked 'Poco più mosso' and begins with a piano dynamic (*p*). The final two staves continue the piece with similar rhythmic complexity. The score is densely written with many slurs, accents, and fingering indications.

poco a poco crescendo

scen - do

f

ff

p

poco a poco crescendo

The first section of the score consists of ten staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by dense, rhythmic patterns, often with slurs and accents. Dynamic markings include *poco a poco*, *crescendo*, *f* (forte), and *ff* (fortissimo). There are also some trills and triplets indicated. The lyrics "scen - do" are written below the second staff. The section concludes with a *poco a poco crescendo* marking.

Moderato assai

13 F 12 13 14 15 16

The second section, titled "Moderato assai", begins with a treble clef and a key signature of two sharps. It starts with a measure rest followed by a half note F. The tempo is marked "Moderato assai". The music features a slower, more melodic line with some slurs and accents. Fingering numbers (1, 2, 3, 4, 6) are provided for several notes. The section ends with measures numbered 13 through 16.

17 18 *f*

mf

p

1 2 3 4 6

G

1332

cresc.

ff

ff

Cadenza

ff

ff legato

ten.

ten.

6 ϕ 8 ϕ 2 H

Tempo I

p *dolce* *cresc.*

f *cresc.*

f

molto crescendo

ff *V* *15*

mf *cresc.* *3*

f *dim. molto*

p grazioso *4*

This page of musical notation is for guitar, written in D major (two sharps). It consists of ten staves of music. The notation includes various techniques such as triplets, slurs, and dynamic markings like 'cresc.', 'f', and 'ff'. Fingerings are indicated by numbers 1-4. The music is written in a treble clef. The first staff begins with a triplet of eighth notes and includes a 'cresc.' marking. The second staff continues with similar rhythmic patterns. The third staff features a 'f' dynamic marking and includes a '8' marking above a slur. The fourth staff has an '8' marking above a slur and a 'f' dynamic marking. The fifth staff includes a 'cresc.' marking and a 'y' marking. The sixth staff features a 'ff' dynamic marking and includes a 'cresc.' marking. The seventh staff includes a '3' marking above a slur. The eighth staff includes a '1' marking above a slur. The ninth staff includes a '2' marking above a slur. The tenth staff includes a '2' marking above a slur. The music concludes with a final chord.

p molto espress.

p

cresc.

p

cresc.

f

ff

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings. The lyrics are "cre - - - scen - - - do".

Allegro giusto

Musical score for the second system, featuring vocal lines and piano accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings. The lyrics are "cre - - - scen - - - do".

This musical score consists of ten staves of music in G major. The first staff begins with a melodic line featuring slurs and a dynamic marking of *p*. The second staff includes a fermata over a whole note and a dynamic marking of *p*. The third staff features a dynamic marking of *ff* followed by *p*. The fourth staff contains eighth notes with a dynamic marking of *ff*. The fifth staff shows triplet eighth notes with a dynamic marking of *ff*. The sixth staff is marked **Più mosso** and features a dynamic marking of *ff*. The seventh staff continues with a dynamic marking of *ff*. The eighth staff features a dynamic marking of *ff*. The ninth staff includes a dynamic marking of *ff*. The tenth staff concludes the piece with a final chord.

10 *p.* *cresc.* *p* *cresc.* *p* *rinf.* *rinf.* *ff* *p*

17 **Allegro molto e con brio**

17 *pp* *sempre stacc.*

22 *pp* *sempre stacc.*

27 *ff*

32 *ff*

37 *sf* *sf* *sf* *sf* *sf*

43 *sf* *sf* *p* *p* ¹

84 *ff* *p* *pp*

90 *sempre stacc.*

95 *cresc.*

100 *ff*

105

110 *p sfp*

126 **1** *pp* **1** *tr*
cresc. pp sempre stacc.

135

140 *ff*

145 **2**

31 *arco*
ben marc. largamento

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 *f f più f* **C**

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *fp dim.* *pp*

76 *pp*

80 **D** *pp*

Detailed description: This page of a musical score for the fourth movement of Brahms' Symphony No. 4, measures 33 through 80. The music is written for a single staff in G major, 4/4 time. It begins at measure 31 with a dynamic of *f* and the instruction *ben marc. largamento*. A bracket labeled *arco* spans measures 31-39. Measure 40 is marked with a box containing the letter 'B' and the instruction *cresc. sempre più*. Measure 47 has the instruction *espress. cresc.*. Measure 54 is marked with a box containing the letter 'C' and dynamics *f f più f*. Measure 60 has *cresc.* and *ff*. Measure 66 has *fp*. Measure 70 has *dim.*. Measure 73 has *fp dim.* and *pp*. Measure 76 has *pp*. Measure 80 is marked with a box containing the letter 'D' and *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

The musical score is written for guitar and consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. It features a first ending bracket labeled '1' with the tempo marking 'sehr langsam' and the articulation 'breit'. The second staff starts with a treble clef, a key signature of two flats (B-flat major), and a common time signature. It includes a first ending bracket labeled '1' with a circled '50', a '3' below the staff, and the instruction 'G Saite breit'. The second ending bracket is labeled '2' with a circled '60' and the instruction 'etwas bewegter'. The third staff continues the melodic line with a circled '60' and various articulations. The fourth staff features a 'cresc.' marking at the beginning and a 'dim.' marking towards the end, with a large closing bracket on the right side.

Tempo wie im Anfange
G Saite

f markig, breit *cresc.* *ff marc.* **80**

pp *cresc.* *dim.*

90 *pp* *ff marc. sempre*

Lebhaft (♩ = 92)

29 *f*

34 *ff*

40 *A sf* **1** *sf* **1**

472b(584)

Trio 476

p dolce

480

487

493

500

p

507

514

521a

cresc. *dim.*

520b

f

Scherzo da capo senza ripetizione al ⊕

Violino I

32 *ff*

33

34

35

cresc.

ritenuto

Largamente

36 *fff*

Detailed description: This page of a musical score for Violino I covers measures 32 through 36. The music is written on a single staff in treble clef with a key signature of one flat (B-flat major or D minor). The tempo is marked *Largamente*. The dynamics range from *ff* (fortissimo) at the beginning to *fff* (fortississimo) at the end. The score includes rehearsal marks for measures 32, 33, 34, 35, and 36. The music features a series of arched notes, primarily eighth and sixteenth notes, with some longer note values. The piece concludes with a fermata over the final measure (36), which is marked *fff*.

36 *espr.*
cresc.
pp
mf cresc.
pp
cresc.
mf cresc.

37 *alle*
f
ff

38 *espressivo*
dim.
p
molto cresc.
beruhigend
ppassionato (schnell)
dim.
p

39 (nicht geteilt) *immer ruhiger*
p
1 G-Saite *2*
(zart, ausdrucksvoll)
140 *3*
pp

Strauss	Ein Heldenleben	3 mm. before rehearsal 74 through 4 mm. after rehearsal 75
---------	-----------------	--

The image displays a musical score for the piece 'Ein Heldenleben' by Richard Strauss. It consists of three staves of music, all in treble clef and 4/4 time. The first staff begins at measure 73, marked *mp*. It features a series of chords and a melodic line with a fermata over measure 74, which is marked *ff*. The second staff continues the melodic line from measure 73, marked *ff*. The third staff begins at measure 75, marked *ff*, and contains a series of eighth-note patterns, including triplets and a final *fff* dynamic marking. The score includes various performance instructions such as *mp*, *ff*, and *fff*, as well as dynamic hairpins and fermatas.

Mässig langsam. *Passac.*

94

Heftig bewegt.

wütend

pp *f*

ff *fff* *ff*

95

96

Detailed description of the musical score: The score is written for a single melodic line in treble clef. It begins at measure 94 with a tempo marking 'Mässig langsam.' and a 'Passac.' instruction. The key signature has two flats (B-flat major). The first staff shows a melodic line starting with a half note G4, followed by quarter notes. A dynamic marking of *pp* is present. At measure 94, there is a pickup note marked *f*. The second staff is marked 'Heftig bewegt.' and 'wütend'. It features a series of sixteenth-note runs with dynamic markings *ff* and *fff*. The third staff continues with similar rhythmic patterns and dynamics. Measure 95 is marked with *ff*. Measure 96 is marked with *ff*. The score concludes with a final measure marked *ff*.