

Corno I

Symphonie Nr. 7

A-dur · A major

op. 92

Poco sostenuto $\text{♩} = 69$

Ludwig van Beethoven

Handwritten musical score for Corno I of Symphony No. 7 by Ludwig van Beethoven. The score is in bass clef and A major. It includes measures 77 to 96. Measure 77 has fingerings 4, 5, and 6. Dynamic markings include *f*, *p*, *f*, *sf*, *f*, *f*, *f*, and *f*. A green bracket highlights measures 80-82. Measure 88 has a *ff* marking. Measure 96 has a *p* marking and a red bracket highlights measures 96-98 with a *cresc.* marking. The tempo is *Poco sostenuto* with a quarter note equal to 69.

Symphonie Nr. 2 D-Dur, op. 73

(Komponiert 1877)

Allegro non troppo

1. Satz

J. Brahms

I. in D

Handwritten musical score for Corno I of Symphony No. 2 by Johannes Brahms. The score is in treble clef and D major. It includes measures 1 to 4. Measure 1 has a *p dolce* marking and a green bracket highlights measures 1-2. Measure 3 has a *cresc.* marking. Measure 4 has a *rit.* marking and a *f* marking. Measure 5 has a *dim.* marking. Measure 6 has a *a tempo* marking and a red bracket highlights measures 6-7 with a *p espress.* marking. The tempo is *Allegro non troppo*.

PIANO CONCERTO No 1

JOHANNES BRAHMS, Op. 15
(1833 - 1897)

Handwritten musical score for Corno I of Piano Concerto No. 1 by Johannes Brahms. The score is in treble clef and F major. It includes measures 1 to 4. Measure 1 has a *p* marking and a green bracket highlights measures 1-2. Measure 3 has a *f marcato* marking. Measure 4 has a *p marc. ma dolce* marking. Measure 5 has a *rit.* marking and a *f* marking. Measure 6 has a *dim.* marking. Measure 7 has a *a tempo* marking and a red bracket highlights measures 7-8 with a *p espress.* marking. The tempo is *I. Maestoso*.

Dritte Symphonie

Felix Mendelssohn Bartholdy, Op. 56

in F
Vivace non troppo ♩ = 128

3. Horn

ff
f
f
sempre ff

7) - Sinfóníuhljómsveit Íslands

94

IV. SYMPHONIE Es dur <romantische>

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Sinfóníuhljómsveit Íslands

1. SATZ

Anton Bruckner

Horn 1 in F

Bewegt, nicht zu schnell
Solo
mf immer deutlich hervortretend
p dim.
cresc.
mf cresc.
cresc. sempre
molto cresc.
ff
marc. sempre

Götterdämmerung.

Richard Wagner.

in F.

f auf der Bühne.

Rasch.

1. *ff* im Orchester.

Introduction to Act III of the Opera LOHENGRIN

Richard Wagner

HORN I
(Original Notation)

Sehr lebhaft (Molto Animato)

in G *ff* in E *ff* in D *ff* in G *ff* in E *ff* in G *ff* in E *ff*

A B C

TILL EULENSPIEGELS LUSTIGE STREICHE

Gemächlich

Richard Strauss, Op. 28

1. in F

allmählich lebhafter

Volles



Zeitmaß (sehr lebhaft)



Till Eulenspiegels lustige Streiche.

Horn III in F.

Richard Strauss, Op. 28.

Gemächlich.

H. I Solo.



Volles Zeitmass.

in D.



Ein Heldenleben.

1. Horn.

in F.

Richard Strauss, Op. 40.

Lebhaft bewegt.

Handwritten musical score for a piece titled "Lebhaft bewegt." The score is written on four staves. The first staff begins with a green bracket on the left and contains a 4/4 time signature, a key signature of one flat (B-flat), and a tempo marking "Lebhaft bewegt." above the staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. A green bracket is also present on the first staff, spanning a section of the music. The second staff continues the melody with similar note values and rests. The third staff includes a section marked with a "3" (triple) and a "1" (single), followed by a section marked with a "3" (triple) and a "1" (single). The fourth staff begins with a red bracket on the left and contains a section marked with a "3" (triple) and a "1" (single), followed by a section marked with a "3" (triple) and a "1" (single). The score is written in a clear, legible hand.

1-8. in F 78

ff

1.3.5.7.
a 4

79

2.4.6.8.
a 4

fff

DON JUAN.

Corno I.

Richard Strauss, Op.20.

in E.

Allegro molto con brio.

ff

a tempo
senza sord.

f molto *espr. marc.*

p

cresc. *f* *cresc.*

ff molto *espr.*

molto espr.

ff *espr.*

Handwritten annotations: Green brackets highlight specific passages on the second and fourth staves. Red brackets highlight passages on the second and fifth staves. Letters 'i' and 'E' are written above certain notes.

Symphonie Nr. 5

Peter Tschaikowsky

Andante cantabile, con alcuna licenza.

in F.

17

dolce con molto espress.

animando

animando

mf sosten. p

mf sost. p

con moto

p

dolce

mp

Shostakovitch 5

Più mosso ♩ = 84

I. Solo

p

Klavierkonzert G-Dur

Maurice Ravel

1. Horn in F

SOLO

p con poco voce, espressivo, senza crescendo, come da lontano

p