

Quartett Nr. 1 c-Moll

für zwei Violinen, Viola und Violoncello

Seinem Freunde Dr. Theodor Billroth in Wien zugeeignet

Johannes Brahms, op. 51 Nr. 1
(Veröffentlicht 1873)

Violine I

Allegro

Measures 1-48 are shown, including dynamics (*p*, *f*, *cresc.*, *espress.*), articulation, and fingerings. The score is divided into systems, with measure numbers 6, 14, 23, 26, 29, 35, 40, 44, and 48 marked at the beginning of their respective staves. A section labeled 'A' is indicated above measure 29. The score concludes with a final measure at measure 48.

Violine I

3

51 *f*

55 **B**

59 *p dolce*

65

68 *p*

71

75 Vcl. pizz. Vcl. pizz. *p*

81 *p*

87 *cresc.* *f marc.*

93 *p*

99 *f marc.* *f* *p*

106 Vcl. Vcl.

Violine I

Violin I musical score, measures 111-166. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics, articulations, and technical markings.

Measures 111-114: *p cresc.* (piano, crescendo). Measure 114 includes a *f* (forte) dynamic and a *V* (Vibrato) marking.

Measures 115-118: *f* (forte). Measure 118 includes a *V* (Vibrato) marking.

Measures 119-121: *f* (forte).

Measures 122-124: *f* (forte). Measure 124 includes a *V* (Vibrato) marking.

Measures 125-127: *cresc.* (crescendo). Measure 127 includes a *f marc.* (forte, marcato) dynamic.

Measures 128-130: *f marc.* (forte, marcato).

Measures 131-133: *p* (piano).

Measures 134-136: *cresc.* (crescendo).

Measures 137-139: *f* (forte).

Measures 140-142: *f* (forte).

Measures 143-145: *pizz.* (pizzicato).

Measures 146-148: *arco* (arco), *espress.* (espressivo).

Measures 149-151: *p* (piano).

Measures 152-154: *dim.* (diminuendo).

Measures 155-157: *Va.* (Vibrato).

Measures 158-160: *p cresc.* (piano, crescendo).

Measures 161-163: *f* (forte).

Measures 164-166: *cresc.* (crescendo).

Violine I

5

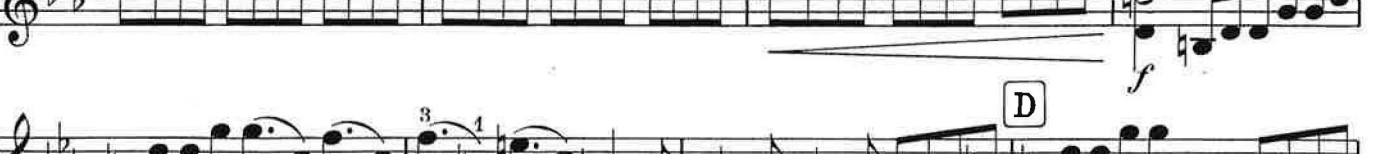
169 

174 Viol. II 

179 

183 

187 

191 

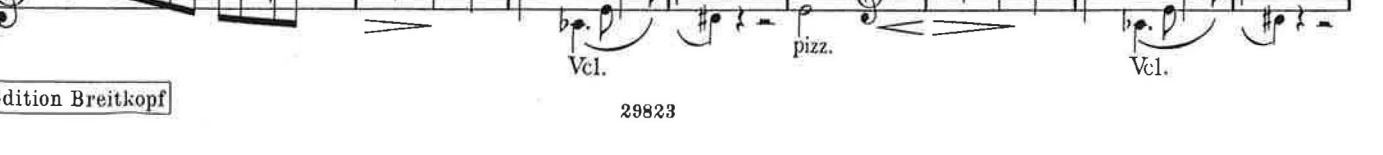
195 

199 

203 

208 

211 

214 

Violine I

222 *pizz.* *p* *più p* *p cresc. ed agitato*

228 *p cresc.* *f*

235 *f*

243 *fz* *fz* *fz* *fz* *fz* *fz*

252 *dim.* *p*

The musical score for Violine I spans measures 222 to 252. The key signature has two flats (B-flat and E-flat). The score is written on five staves. Measure 222 begins with a pizzicato (pizz.) instruction and a piano (p) dynamic, followed by a crescendo and agitato (ed agitato) marking. Measure 228 features a piano crescendo (p cresc.) leading to a forte (f) dynamic. Measure 235 is marked forte (f). Measure 243 contains six measures of fortissimo (fz) chords. Measure 252 begins with a diminuendo (dim.) and ends with a piano (p) dynamic and a fermata.

Quintett in g

für zwei Violinen, zwei Violon und Violoncello
KV 516

Datiert Wien, 16. Mai 1787

Allegro

p

6

7 *Va. I*

f

19

p

f

p

26

mf p

33

mf p

mf p

mf p

40

mf p

mf p

mf p

1

48

55

62

tr

sf p

69

sf p

p

f

Violino 1 musical score, measures 75-136. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegro*. The score includes various dynamics and articulations.

Measures 75-80: *sf p sf p*

Measure 81: *tr*

Measure 88: *mf*

Measure 95: *mf*

Measure 101: *mf*

Measure 107: *mf*

Measure 114: *mf*

Measure 120: *mf*, *f*, *mf*

Measure 126: *mf*

Measure 131: *mf*

Measure 136: *tr*, *mf*

9 Viol. II





Violino I.



8va

38

44

p *pp* *cresc.* *p* *p*

49

p

52

55

f *K*

58

cresc. *f*

61

decresc. *p*

64

pp

67

70

cresc. *p* 1.

72

2. *L* *ff* *fz* *fz* *fz* *fz* *fz* *fz*

75

fz *p* *pp* 1. 2. *f*

81 *f*

87 *pp*

92 *cresc.*

96 *cre* *scen* *do* *ff* *pp*

99

103 *pp*

106

110 *pp*

114

118 *decresc.* *decresc.*

121 *N* *pp* *cre*

Violino I musical score, measures 125-164. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *scen*, *do*, *ff*, *mf*, *f*, *pp*, *dim.*, *cresc.*, and *pp*. The score includes a first ending (1.) and a second ending (2.) starting at measure 128. The piece concludes with a final measure (164) marked *pp* and a fermata.

Measures 125-164. Dynamics include *scen*, *do*, *ff*, *mf*, *f*, *pp*, *dim.*, *cresc.*, and *pp*. The score includes a first ending (1.) and a second ending (2.) starting at measure 128.